

Catalog 20762

3 - 5 octaves handbells
3 octaves handchimes

Level 3-

In the Bleak Midwinter



Arranged by
Craig Laumann



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to the glory of God and to the memory of Gary Lewis

In the Bleak Midwinter

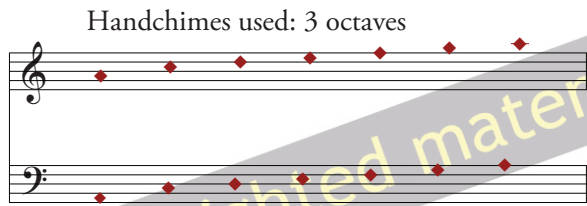
Cat. 20762

Level 3 -

Handbells used: 3 - 5 octaves



Handchimes used: 3 octaves



3 - 4 octaves omit notes in ()

Canon in D by Johann Pachelbel 1653-1706

Cranham music by Gustav Holst 1874-1934

Setting by Craig Laumann

Adagio ♩ = 68-72



*Directors of 3-octave groups may choose to doubled the Pachelbel Canon bass line down *8vb* using cello, organ, or other keyboard sound here and elsewhere as you choose.

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13 *f* R 14 15 16

17 18 19 20

21 22 23 (R) 24

25 26 27 28

29 30 31 32

33 34 35 36

f

mf R

Optional: double stems up 8va

37 38 39 40

**coll' 8va*

41 42 43 44 45

p +

mf

**

* *coll' 8va* = double top note (*optional*)
 Optional suspended mallets in treble clef, mm. 41 - 56 beat 2.

** m. 43: If A3 chime is available, do not ring A4

46 47 48 49 50

Musical notation for measures 46-50. The treble clef contains chords with '+' signs. The bass clef contains a melodic line with red diamonds and stems.

51 52 53 54 55

Musical notation for measures 51-55. The treble clef contains chords with '+' signs. The bass clef contains a melodic line with red diamonds and stems.

56 57 58

mf LV R LV LV LV LV

Musical notation for measures 56-58. The treble clef contains chords with '+' signs. The bass clef contains a melodic line with 'LV' and 'R' markings.

59 60 61

LV LV LV LV LV LV

Musical notation for measures 59-61. The treble clef contains chords with '+' signs. The bass clef contains a melodic line with 'LV' markings.

62 63 64

65 66 67

68 69 70 71

a tempo

f

mf R

72 73 74 75

* B4 & C5 in treble clef for clarity, m. 66

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

From the Top Music ~ Handbell Choir Catalog

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An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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